

ADDITIONAL PERFORMANCE EXPERIENCE

Experience with many types of performance, including music, movement, and multimedia. Of note:

- 2016 “Life by the Teeth,” Flight Deck Theater, Oakland, CA
Monolog with props for a themed art show, *Attached to Machines*, exploring our increasingly augmented bodies via dental prosthetics, followed by auguries for audience members performed by tossing my many extracted teeth.
- 2015 “John McClane’s Feet,” Backyard Reading Series, Berkeley, CA
Multimedia performance piece addressing violence in American cinema, culture, and policing via the *Die Hard* movie series. With poet Paul Corman-Roberts as John McClane.
- 2007-08 CONSPIRACY OF BEARDS, San Francisco, CA
Baritone in an all-male *a cappella* choir singing choral arrangements of the songs of Leonard Cohen.
- 2004 “T.C.S.,” BRICstudio, Brooklyn, NY
Performance piece in theater festival organized by Brooklyn Information & Culture (BRIC). Curated by Susan Melinda Dunlap.
- 1995-2000 PERFORMANCE ART CHURCH, Austin, TX and New York, NY
Wrote, designed, and performed nine performance art pieces 10-15 minutes in length, mostly text oriented, and one 3 hour ritual performance with no text. Scripted a 45 minute holiday play for the Austin State Hospital. Designed and hosted one variety show, a surreal revue entitled *Hello, Dali!*, including 11 brief hosting segments, five surreal food courses, and a giant eyeball piñata. Additional duties with the group include stage managing, booking, pr, videography, and set and costume design.
- 1990-97 THELEMONADE, Santa Cruz, CA
Occasional lyricist, poet, and musician in Thelemonade, an eclectic bi-coastal music and poetry band whose widespread personnel have included Allen Ginsberg, Steven Taylor, Francisco X. Alarcón, and members of The Fugs, Camper Van Beethoven, and Bloodtest.
- 1990-91 ZUZU’S PETALS ART GANG, Boulder, CO
Designed, directed, and hosted two shows by Zuzu’s Petals in the BACstairs Performance Series (6/90 and 7/91), which included spoken word, dance, deconstructionist rituals, and extreme audience interaction. Zuzu’s Petals was Assisted in construction of five large guerrilla public sculptures. Documentary video available upon request.
- 1989 THE HIGH RISK GROUP, San Francisco, CA
Studied and performed with militant gay-oriented postmodern dance/performance group, including 17 shows in S.F. Bay Area. Performances included choreographed and improvisational dance, movement, spoken word, and theater. Complete list, descriptions, and documentary video available upon request.
- 1987-88 BALDO REX, San Francisco, CA
Co-lyricist, bass guitar, and rhythm acoustic guitar player for rock band. Played 20 shows in S.F. Bay Area from 10-87 through 8-88. Complete list available upon request.
- 1988-2020 OTHER PERFORMANCE EXPERIENCE, San Francisco, Boulder, Austin
Co-wrote and performed four weddings. Collaborated and performed in eight other artists’ pieces in various capacities, including self-composed poetry and spoken word, improv and scripted theatre, choreographed and improv dance and movement, guest vocals for a 300-decibel noise band (Gas Pedal, Austin TX), and involvement in an excellent improvisational *a cappella* choir (The Willing Lung, Austin TX). Complete list, descriptions, and some documentary print and video available upon request.